

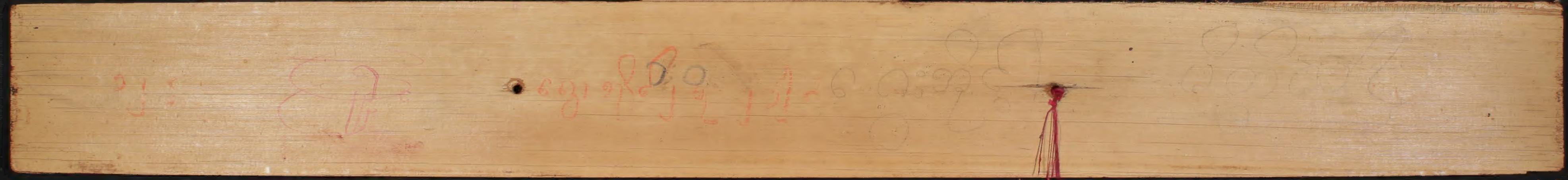
Fragile Palm Leaves

MS ID 727

Room 3A / 727

visuddhimag athakathā pāṭh





နမောတဿာနဂဝတောအရဟတောသမ္ဘာသမ္ဗုဒ္ဓဿ။ သီလပတိဌာ
ယနံရော။ သပညောဒိတ္တံ။ ပညာဉာဏဝယံ။ အာတိပနိပကောဘိက္ခု။ သောဇ္ဇ
မိဝိရဋ္ဌေယရဋ္ဌိ။ ဧတိတိဒိတ္တံ။ ကဿပနေတိဝုတ္တံ။ ဘဂဝန္တံကရဿဝ
တ္တိယံဝိဟရဟန္တံရတ္တိတာဂေသဿာဓာဓရေဒေဝပူဇော်။ ဥပသက
ဒိတာအတ္တနောသံသယသမုဇ္ဈိဝုတ္တံ။ အန္တောရဇာဗဟိရဇာ။ ရဇာယရဇိ
တာပဇာ။ တိတိဂေါတမပုတ္တံ။ ကောဇမိဝိရဋ္ဌေယရဋ္ဌိ။ ဧတိပဉ္စပုတ္တံ။ တာ
ဿာယသဒေဝတ္ထော။ ရဇာနိတိတုက္ကာယဇာယနိယာဒိတိအဓိဝေနံ။ သာဟိ
ရပါဒိသအာရပ္ပငါသဟေဋ္ဌာပရိယာဝသေနပုနိပ္ပုနိပ္ပုရနတောသံသိဗ္ဗ
နဋ္ဌေနဝေဠုဝုတ္တံဒိနိဿာဒါဇာယသံခါတာရဇာဝိယာတိရဇာ။ သပနေဿာယ
ကပရိက္ခာရပရပရိက္ခာရေသဿကတ္တဘာဝပရတ္တဘာဝသဒ္ဓါတ္တိကာ

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1852

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Uranium

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Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in several lines, with some larger, bolded characters interspersed throughout the script.

Handwritten marginal note on the left side of the first page.

Handwritten marginal notes in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page. It features similar cursive handwriting with occasional larger characters.

Wm. L. G. 1881

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language and its historical context.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language and its historical context.

8

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On

W. H. L.

Handwritten notes in the top right corner.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

1891

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W. L. F.

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Handwritten notes in the top right corner.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or note on the left margin of the first page.

Handwritten marginal notes in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two large black circular marks (possibly ink blots or decorative elements) on the page.

Handwritten marginal note on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is organized into several lines, with some lines starting with a large initial letter. There are two large black circular marks (possibly ink blots or decorative elements) on the page.

Handwritten marginal note on the left side of the second page.

U. S. S. S. R.

2000
 2001

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

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Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two large black circular marks (possibly ink blots or decorative elements) on the page.

Small handwritten mark or symbol on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is organized into several lines, with some lines starting with a large initial letter. There are two large black circular marks (possibly ink blots or decorative elements) on the page.

Small handwritten mark or symbol on the left margin of the second page.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script.

Small handwritten mark or initial on the left margin of the top page.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten marginal notes in the top right corner, including a large initial 'L' and some illegible script.

Main body of handwritten text in a cursive script, likely a historical or religious document. The text is densely packed and spans the width of the page.

Handwritten marginal note on the left side, possibly a page number or reference.

Continuation of the handwritten text from the top page, maintaining the same cursive script and layout.

33

Wm. H. H. H. H.

Handwritten text in a cursive script, likely a historical or religious document. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, continuing the narrative or document from the previous page. The text is densely packed and covers the majority of the page.

Handwritten marginal notes in the top right corner, likely in a different script or dialect.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Small handwritten mark or symbol in the top left margin.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten mark or character on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Small handwritten mark or character on the left margin of the second page.

Handwritten marginal notes in the top right corner.

Main body of handwritten text in the top section, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the left side of the top section.

Main body of handwritten text in the bottom section, consisting of approximately 10 lines of dense script.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten marginal note on the left side of the first page.

Handwritten marginal notes in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal note on the left side of the second page.

Handwritten notes in the top right margin, including a large initial 'C' and some illegible script.

Handwritten text in the main body of the page, written in a cursive script. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or corrections within the text.

Handwritten text in the main body of the page, continuing from the top section. It is written in the same cursive script and consists of approximately 10 horizontal lines. There are also some dark ink blotches or corrections here.

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1891

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

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1890

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten note or mark on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Small handwritten mark or number in the top left margin.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

Small handwritten mark or number in the bottom left margin.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text in the top section, consisting of several lines of dense script.

Main body of handwritten text in the bottom section, continuing the script from the top section.

Small handwritten mark or character on the left margin.

Small handwritten mark or character within the text.

Small handwritten mark or character within the text.

Small handwritten mark or character within the text.

Small handwritten mark or character within the text.

[Handwritten signature]

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Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or note on the left margin of the first page.

Handwritten marginal notes in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and covers the majority of the page.

Small handwritten mark or character, possibly a page number or a specific symbol.

Handwritten text in Arabic script, continuing the treatise from the top page. The text is dense and covers the majority of the page.

Small handwritten mark or character, possibly a page number or a specific symbol.

(Faint handwritten notes)

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large, decorative initial letter. There are also some smaller, less legible markings interspersed within the text.

Handwritten marginal notes in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area, with some variations in line spacing and alignment.

[Faint handwritten notes at the bottom of the page]

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in approximately 12 horizontal lines. There are several large, dark circular ink marks or blotches scattered throughout the text, particularly in the middle and lower sections.

Handwritten marginal note on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is arranged in approximately 12 horizontal lines. Similar to the first page, there are several large, dark circular ink marks or blotches scattered throughout the text.

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Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Handwritten notes in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten mark or note on the left margin of the first page.

Handwritten notes in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten marginal notes in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal note on the left side of the second page.

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Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Small handwritten mark or signature at the bottom right of the first page.

Small handwritten mark or signature at the top right of the second page.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two prominent black circular ink marks (possibly holes or decorative elements) on the page.

Handwritten marginal note on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is organized into several lines, with some lines starting with a large initial letter. There are two prominent black circular ink marks (possibly holes or decorative elements) on the page.

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Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in several lines, with some words underlined. There are two large black circular ink marks (possibly holes or corrections) on the page.

Handwritten marginal notes in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. It also features underlined words and two large black circular ink marks.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

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Handwritten marginal notes in the top right corner, likely in a script such as Pahlavi or Old Persian.

Main body of handwritten text on the top page, consisting of several lines of script.

Handwritten marginal notes in the top left corner.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten marginal notes in the bottom left corner.

Handwritten marginal notes in the bottom right corner.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or note in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

[Handwritten signature]

Handwritten marginal notes in the top right corner of the first page.

Handwritten marginal note on the left side of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Handwritten marginal notes in the top left corner of the first page.

Handwritten marginal notes in the top right corner of the second page.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Handwritten marginal notes in the top left corner of the second page.

W. C. C.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten marginal note on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

U. S. 100

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Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten marginal note on the left side of the first page.

Small handwritten mark or note at the bottom right of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in approximately 12 horizontal lines. There are several large, dark circular ink blotches or holes visible within the text area, particularly in the middle and lower sections.

Handwritten marginal notes in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is arranged in approximately 12 horizontal lines. Similar to the first page, there are several large, dark circular ink blotches or holes visible within the text area.

[Faint handwritten notes]

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in approximately 12 horizontal lines. There are several large, dark circular ink blotches or holes visible within the text area, particularly in the middle and lower sections.

Handwritten marginal notes in the top left corner of the first page.

Handwritten marginal notes in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is arranged in approximately 12 horizontal lines. Similar to the first page, there are several large, dark circular ink blotches or holes visible within the text area.

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[Faint handwritten notes at the bottom of the page]

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Small handwritten note or header at the beginning of the second page.

U. l. l.

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Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Small handwritten mark or character on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Small handwritten mark or note on the left margin of the top page.

Main body of handwritten text on the bottom page, continuing the script from the top page.

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Handwritten text in the top right corner, likely a page or section header.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Small handwritten mark or character on the left margin of the top page.

Main body of handwritten text on the bottom page, continuing the script from the top page.

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Handwritten notes in the top right margin of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten note in the top left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten note in the top left margin of the second page.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten mark or note at the bottom right of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal notes in the left margin of the second page.

Handwritten marginal notes in the top right corner.

Main body of handwritten text in the top section, consisting of several lines of dense script.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the left margin.

Main body of handwritten text in the bottom section, continuing the script from the top.

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Handwritten signature or initials.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten notes in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten notes in the top right corner.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

[Faint handwritten notes or scribbles]

Handwritten text in the top right corner, possibly a title or page number.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the middle of the top section, possibly a section header or a specific term.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two large black circular marks (possibly ink blots or decorative elements) on the page.

Small handwritten mark or note in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is organized into several lines, with some lines starting with a large initial letter. There are two large black circular marks (possibly ink blots or decorative elements) on the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two large black circular marks on the page, likely from hole punches.

Main body of handwritten text on the second page, continuing the script from the first page. It features several lines of text, some with underlines, and a few large initial letters. There are also two large black circular marks on this page, similar to the ones on the first page.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are several large, dark circular ink blotches or holes visible within the text area.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are several large, dark circular ink blotches or holes visible within the text area.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten marginal notes in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is organized into several lines, with some lines starting with a large initial letter. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten notes in the top right corner of the first page.

Handwritten note in the top left corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The script is dense and fills most of the page area.

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Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with larger, possibly decorative or section-indicating characters. There are two prominent dark circular ink marks on the page, one near the center and one towards the right side.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area. There are two dark circular ink marks on this page as well, one near the center and one towards the right side, mirroring the layout of the first page.

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Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal notes in the bottom right corner of the second page.

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Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

Handwritten notes in the bottom right corner of the second page.

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Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines. The script is consistent with the top page. At the bottom of the page, there is a line of text that appears to be a signature or a title, possibly reading "သောတာပန်" (Sotapanna) followed by other characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

تسبیح

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Small handwritten mark or text in the top left corner of the first page.

Handwritten text at the top of the second page, likely a continuation or header.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation or a separate entry, featuring similar handwriting and ink to the top section. The text is organized into lines, with some larger, bolded words that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

Main body of handwritten text on the top page, consisting of several lines of cursive script. There are two large, dark circular ink blotches or holes visible in the middle of the page.

Small handwritten notes or marginalia on the right side of the top page.

Main body of handwritten text on the bottom page, continuing the cursive script. There are two large, dark circular ink blotches or holes visible in the middle of the page.

برت

Handwritten notes in the top right corner, possibly a page number or reference.

Handwritten text in the upper section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the lower section of the manuscript, consisting of approximately 10 lines of script.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the left side of the first page.

Handwritten marginal notes in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal note on the left side of the second page.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two large black circular marks (possibly holes or ink blots) on the page.

Handwritten marginal note on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is organized into several lines, with some lines starting with a large initial letter. There are two large black circular marks (possibly holes or ink blots) on the page.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and fills most of the page area.

Handwritten text fragment, possibly a section title or a specific note within the main text.

Handwritten text fragment, possibly a section title or a specific note within the main text.

Handwritten text fragment, possibly a section title or a specific note within the main text.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten mark or character on the left margin of the first page.

Small handwritten mark or character on the left margin of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Text in Burmese script, likely a historical or religious document. The script is written in a traditional style with some decorative elements.

Small marginal note or character on the left side of the first page.

Text in Burmese script, continuing the document from the first page. The script is consistent with the first page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten text in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten mark or character on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top section of the manuscript, consisting of several lines of dense script.

Small handwritten mark or symbol on the left margin of the top section.

Handwritten text in the bottom section of the manuscript, continuing the dense script from the top section.

Small handwritten mark or symbol on the left margin of the bottom section.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

ایستاد

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Handwritten notes in the top right corner, possibly a date or reference.

Small handwritten mark or character in the top left margin.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and fills most of the page area.

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Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

قوله

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the bottom page, consisting of approximately 10 lines of dense script.

Handwritten text at the bottom left of the page, possibly a signature or date.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or initial on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal notes in the top right corner, likely identifying the text or providing commentary.

Main body of handwritten text on the top page, consisting of several lines of dense script in an Arabic-based language.

Main body of handwritten text on the bottom page, continuing the dense script from the top page.

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